

Northampton Eisteddfod

*Competitive and Non-Competitive Classes for Young
People and Adults in Speech and Drama, and Music*

**Saturday 12th May to
Thursday 24th May 2018**



Prospectus and Rules

*Please visit our web site at -
www.northamptoneisteddfod.org.uk*

Closing date for Entries: 16th February 2018

Affiliated to the
British and International Federation of Festivals for Music, Drama & Speech
of which Her Majesty the Queen is Patron

Registered as a Charity No 292172



Northampton's 41st Annual Eisteddfod

Classes for children and adults

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Message From the Chairman

A very warm welcome to the Prospectus for the 2018 Eisteddfod and I do hope you will find it of interest. A few changes have been made this year including our name, expanding into some additional areas but, most importantly, still continuing to offer a wide variety of classes providing opportunities for performers of all ages and standards. I am sure you will agree an exciting prospect.

The Eisteddfod will conclude with a Celebration Concert on Thursday 24th May for selected 'outstanding performances'. This offers not only another chance to perform but also the potential of a cash prize or voucher. Please do not hesitate to contact one of the committee direct if you cannot find the information you need either in this document or on line.

Looking forward to receiving your entry – very best wishes

Peter Dunkley Chairman

The Eisteddfod Offers -

- *Young people and adults, an opportunity to perform in public and to be offered appraisal, advice and support from experts in their field*
- *Certificates for all, and in competitive classes, the potential for Highly Commended and Outstanding Performance Awards*
- *The potential of selection to our Grand Final Concert with a cash prize and vouchers*
- *For 2018 - Rock and Drama Workshops*
- *A chance to share and learn from each-others performances in a supportive environment*
- *Accompanists provided and made available where required*

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HOW TO MAKE AN ENTRY

Firstly! – Please make yourself aware of the Eisteddfod’s Rules and Child Protection Policy on our web site. It is particularly important that you understand about Recording and Photographic Permission (see “rule 8”).

You then can enter in one of three ways:

1. DOWNLOAD A FORM from our website www.northamptoneisteddfod.org.uk. Save it as an Excel worksheet, complete and email back to contact@northamptoneisteddfod.org. You can simply pay by either bank transfer or BACS (details on the form), *with your contact as a reference.*

Only when payment is received will your entries be processed.

2. ONLINE ENTRY FORM -To enter from our website click on “Eisteddfod Entry Forms” drop-down then click on the ‘Online Form’ and follow the instructions.

A NEW online payment system will take you to a link that will be functioning from JANUARY 2018. Once your entry has been accepted – please remember ALL details must be completed - you will receive an acknowledgement of your online entries/payment by email.

3. BY POST – using the official entry form – download & print from website on “Home Page”. Entry forms are also in the middle pages of the paper printed syllabus which is available from St Giles Music, St Giles Terrace, Northampton. The forms may be photocopied. Paper entries MUST include a cheque with the performers’ name and class numbers written on the back. Paper entries should be addressed to: **Northampton Eisteddfod**
c/o 52 CHARWOOD AVENUE, NORTHAMPTON NN3 3DU

N.B. should you require copies of set poems, please send a large stamped (large letter) addressed envelope to Ms Jenaya Smith, Elms Studios, 6, Adams Avenue, Abington, Northampton NN1 4LQ

IT IS IMPORTANT ENTRANTS READ AND ACCEPT THE RULES OF ENTRY, ESPECIALLY OUR ‘OWN CHOICE’ AND ‘COPYRIGHT’ SECTIONS.

THE CLOSING DATE FOR ENTRIES IS FRIDAY 16TH FEBRUARY 2018

THE EISTEDDFOD CANNOT ACCEPT ANY LATE ENTRIES

NON-COMPETITIVE CLASSES are for entrants who purely wish to perform and receive comments and advice from the adjudicator. Performance will not be assessed competitively. **HOWEVER, YOU WILL RECEIVE FEEDBACK, A WRITTEN APPRAISAL AND A CERTIFICATE.**

2018 PROVISIONAL TIMETABLE AT A GLANCE;

Music - Saturday 12th to Thursday 24th May 2018

Speech & Drama – Sunday 18th to Wednesday 21st May 2018

Celebration Concert/Final Competition – Selected Performers – Thursday 24th May

DATE	VENUE	DISCIPLINE
Saturday 12 th May	Northamptonshire Music & Performing Arts Trust	Composer Vocal , Woodwind, adult non-competitive
Sunday 13 th May	Northamptonshire Music & Performing Arts Trust Extra building	Vocal , Woodwind, Strings, Recorders, Adult & Community Choirs, Percussion
Saturday 19 th May	Northamptonshire Music & Performing Arts Trust Venue TBC	Rock Festival –with workshops, Drama workshops Piano
Sunday 20 th May	Northamptonshire Music & Performing Arts Trust	Piano, Brass and Community Bands, Guitar Drama
Monday 21st May	Abington Ave URC Church Christchurch Church	Speech & Drama School Ensembles, Recorders, Orchestras & Bands
Tuesday 22nd May	Abington Ave URC Church Christchurch Church	Speech & Drama School Choirs
Wednesday 23rd May	Abington Ave URC Church	Speech & Drama
Thursday 24th May	Christchurch Church Abington Ave URC Church	School Choirs Celebration Concert and Final Competition – Nominated “Outstanding Performances” to be invited to perform

Speech and Drama

Trophies and awards will be listed in the Festival Programme

TIME LIMITS MUST BE STRICTLY ADHERED TO – please make yourself aware of our Rules. CD accompaniment may be used.

Time limit does NOT include a brief introduction or setting of stage.

OWN CHOICE VERSE

VERSE SPEAKING

Own choice of any poem or part of a poem

D1	Year 1	Not to exceed 2 minutes	£7
D2	Year 2	Not to exceed 2 minutes	£7
D3	Year 3	Not to exceed 2 minutes	£7
D4	Year 4	Not to exceed 2 minutes	£7
D5	Year 5	Not to exceed 3 minutes	£7
D6	Year 6	Not to exceed 3 minutes	£7
D7	Years 7 & 8	Not to exceed 3 minutes	£9
D8	Years 9 & 10	Not to exceed 3 minutes	£9
D9	Year 11 and over	Not to exceed 3 minutes	£9

VERSE SPEAKING - STUDENTS WITH ENGLISH AS A SECOND LANGUAGE

Own choice of any poem or part of a poem

D10	Year 6 and under	Not to exceed 2 minutes.	£7
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SET VERSE

VERSE SPEAKING

D11	Year 1	After a bath – Aileen Fisher or Five Little Owls – Anon	£7
D12	Year 2	My Grannies – June Crebbin or Motorway Witch – Max Fatchen	£7
D13	Year 3	A Forest by Night – Richard Edwards or Help – Barbara Ireson	£7
D14	Year 4	The Gerbil's Escape – Eleanor McLeod or Cobweb Morning – June Crebbin	£7
D15	Year 5	The Midnight Skaters – Roger McGough or Seal Song – Robin Mellor	£7
D16	Year 6	Dreaming the Unicorn – Tony Mitton or The Marrog – R.C.Scriven	£7
D17	Years 7 & 8	Any poem taken from an anthology in The Works Collection	£9
D18	Years 9 & 10	Any poem studied for GCSE	£9
D19	Year 11 and over	Any poem studied for GCSE	£9

WRITE YOUR OWN SECTION

ORIGINAL POETRY OR PROSE

To be spoken by the author (must not be the same poem as Class D21)

D20	Open	Not to exceed 3 minutes	£9
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D21 WRITE YOUR OWN POEM

£6

Individual entries will only be accepted on separate entry forms. A signature and the address of a parent, guardian or teacher is required to verify that it is the unaided work of the student(s). Copy to be sent to the Entries Secretary with the Entry Form. All poets are invited to attend the adjudication of this class together with parents, teachers and friends however those wishing to perform should enter Class D20

[Must not be the same poem as Class D20]

N.B. Schools: a selection of poems from one class at a school can be entered in D21 for £16.00 total.

SPEECH AND DRAMA - GROUP WORK

GROUP ACTING - SHAKESPEARE

	A scene from a Shakespeare play for 2 or more players		
D22	Open	Not to exceed 6 minutes.	£16

GROUP MIME

Short Scene for any number of players (minimum 3). Costume optional.
Music allowed but no props

D23	Open	Not to exceed 5 minutes.	£16
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SCHOOLS - GROUP ACTING

D24	A scene for any number of players (minimum 3). Costume optional. Music allowed. Limited use of hand props, tables and chairs available.		
		Not to exceed 10 minutes	£16

NON SCHOOLS - GROUP ACTING

D25	A scene for any number of players (minimum 3). Costume optional. Music allowed. Limited use of hand props, tables and chairs available.		
	Open	Not to exceed 10 minutes	£16

SCHOOLS - MIXED ARTS

D26	Must include at least two of the following: Singing, Music, Speech, Movement. Costume permitted. Minimum number of performers is 6.		
		Not to exceed 15 minutes	£16

NON SCHOOLS - MIXED ARTS

D27	Must include at least two of the following: Singing, Music, Speech, Movement. Costume permitted. Minimum number of performers is 6.		
	Open	Not to exceed 15 minutes	£16

GROUP SPEAKING

At least two contrasting pieces of poetry or prose

D28	Year 6 and under	Not to exceed 6 minutes	£16
D29	Year 7 and over	Not to exceed 6 minutes	£16

READING AND PROSE CLASSES

READING FOR PERFORMANCE

A linked programme of poetry and prose on a chosen theme

D30	Open	Not to exceed 10 minutes	£9
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MEMORISED PROSE SPEAKING

D31	Year 6 and under	Not to exceed 2 minutes	£7
D32	Year 7 and over	Not to exceed 3 minutes	£9

MEMORISED POETRY OR PROSE SPEAKING FOR TWO SPEAKERS

D33	Open	Not to exceed 6 minutes (not to be acted)	£11
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THE ABINGTON AVENUE UNITED REFORMED CHURCH PREPARED BIBLE READING

Any version of the Bible

D34	Year 6 and under	Not to exceed 2 minutes	£7
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THE NORTHAMPTON BIBLE SOCIETY CLASS – PREPARED BIBLE READING

Taken from Jerusalem, New Jerusalem or Good News Bible

D35 Year 7 to age 19 Not to exceed 2 minutes £9

PREPARED READING FROM ANY RELIGIOUS TEXT

D36 Open Not to exceed 2 minutes £9

ACTING AND MIME CLASSES

DUOLOGUE

D37 Year 3-6 Not to exceed 4 minutes £9
D38 Years 7 & 8 Not to exceed 5 minutes £11
D39 Years 9 & 10 Not to exceed 5 minutes £11
D40 Year 11 and over Not to exceed 6 minutes £11

SOLO ACTING

D41 Years 4 and under Not to exceed 3 minutes £7
D42 Years 5 & 6 Not to exceed 3 minutes £7
D43 Years 7 & 8 Not to exceed 4 minutes £9
D44 Years 9 & 10 Not to exceed 5 minutes £9
D45 Year 11 and over Not to exceed 5 minutes £9

SOLO ACTING SHAKESPEARE

D46 Years 7 to 10 Not to exceed 4 minute £9.
D47 Year 11 and over Not to exceed 5 minutes £9

MIME – SOLO or DUO

D48 Open Not to exceed 3 minutes £9

Presentation - Year 6 and under

D49 The entrant will give a talk on a subject of their own choice. Notes may be used as prompts, but must not be read. A spontaneous effect should be aimed for. Visual aids may be used.

Not to exceed 4 minutes £7

Presentation - Year 7 & over

D50 The entrant will give a talk on a subject of their own choice. Notes may be used as prompts, but must not be read. A spontaneous effect should be aimed for. Visual aids may be used.

Not to exceed 5 minutes £9

DRAMA WORKSHOP

In 2018, and with grateful thanks to funding from the Northamptonshire Community Foundation “Compton Fund for Arts Culture and Heritage”, the Eisteddfod will, in conjunction with NMPAT, be offering a free Drama Workshop for entrants on Saturday the 19th of May – details to be announced ASAP on our web site and 2018 Eisteddfod Programme.

Music

Adult Beginner (19 years +) – Non Competitive Open Class

ADULT BEGINNER – ANY INSTRUMENT

For entrants who purely wish to perform and receive comments and advice from the adjudicator.

M1 Open Own choice Not to exceed 5 minutes £11

Vocal

Our Official Accompanist can be booked with entry, at no extra cost – or it's fine to use your own Accompanist or CD/Backing Track

N.B. Performances from shows in current productions are subject to copyright law. However, such material may be **sung as a concert item** with no costume or movement. The Eisteddfod Committee accepts vocal entries on the basis that, where necessary, appropriate permission has been obtained. Performers or teachers with queries on how to obtain copyright permission should refer to our "Rules".

VOCAL SOLO

N.B. Music choice in M2-4 should not include selections from Pop Music, Stage Musicals or Films

M2 Year 6 and under Own choice Not to exceed 4 minutes £7
M3 Year 11 and under Own choice Not to exceed 4 minutes £9
M4 Open Own choice Not to exceed 5 minutes £11

SOLO BOYS TREBLE

M5 Own choice Not to exceed 4 minutes £7

MUSIC THEATRE SOLO

M6 Year 6 and under Own choice Not to exceed 4 minutes £7
M7 Year 11 and under Own choice Not to exceed 4 minutes £9
M8 Open Own choice Not to exceed 5 minutes £11

FOLK SONG SOLO

M9 Year 6 and under Own choice Not to exceed 4 minutes £7
M10 Year 11 and under Own choice Not to exceed 4 minutes £9
M11 Open Own choice Not to exceed 5 minutes £11

CONTEMPORARY "POP" SONG SOLO

M12 Year 6 and under Own choice Not to exceed 4 minutes £7
M13 Year 11 and under Own choice Not to exceed 4 minutes £9
M14 Open Own choice Not to exceed 5 minutes £11

ORATORIO OR CANTATA

Performers to give a brief introduction to their programme.

M15 Open Own choice Not to exceed 5 minutes £11

OPERATIC ARIA OR OPERETTA

Original language preferred. Performers to give a brief introduction to the piece.

M16 Open Own choice Not to exceed 5 minutes £11

LIEDER, ITALIAN OR MELODIE – IN ORIGINAL LANGUAGE

Performers to give a brief synopsis of their song.

M17 Open Own choice Not to exceed 5 minutes £11

RECITAL

Selection of contrasting songs by different composers.

Suitability of programme, a brief introduction and deportment will be adjudicated.

M18 Open Own choice Any voice Not to exceed 15 minutes £13

NON-COMPETITIVE VOCAL

M19 Open - non-competitive - Own choice - Any voice Not to exceed 4 minutes £9

For entrants who purely wish to perform and receive comments and advice from the adjudicator.

Choirs - Schools

Our Official Accompanist can be booked with entry, at no extra cost - or use your own Accompanist or CD/Backing Track

SCHOOL CHOIRS

Any form of instrumental accompaniment. 1 adult player may be included.

M20 Year 4 and under Own choice of 2 pieces Not to exceed 6 minutes £16

M21 Year 6 and under Own choice of 2 pieces Not to exceed 6 minutes £16

M22 Year 9 and under Own choice of two 2 or 3 part songs Not to exceed 6 minutes £16

M23 Open Own choice of any 2 or 3 part songs Not to exceed 8 minutes £16

NON-COMPETITIVE MUSIC MAKING IN NURSERY SCHOOLS

M24 Open Own choice Not to exceed 4 minutes £16

NON-COMPETITIVE – SCHOOL CHOIRS

M25 Open Own choice Not to exceed 8 minutes £16

Choirs – Community & Adult (no age restrictions)

Our Official Accompanist can be booked with entry, at no extra cost - or use your own Accompanist or CD/Backing Track

CHOIRS

M26 Open Own choice of contrasting songs Not to exceed 15 minutes £31
Choirs may be female, male or mixed voices.

FAMILY & FRIENDS MUSIC MAKING – NOT SCHOOL-BASED

M27 Open Own choice of contrasting songs Not to exceed 10 minutes £31

NON-COMPETITIVE COMMUNITY CHOIRS

M28 Open Own choice of contrasting songs Not to exceed 15 minutes £31

Guitar & Ukulele

Our Official Accompanist can be booked with entry, at no extra cost - or use your own Accompanist or CD/Backing Track

CLASSICAL GUITAR/UKULELE SOLO

M29 Year 6 and under Own choice Not to exceed 3 minutes £7

M30 Year 11 and under Own choice Not to exceed 5 minutes £9

M31 Open Own choice Not to exceed 7 minutes £11

ELECTRIC GUITAR SOLO

M32 Year 6 and under Own choice Not to exceed 3 minutes £7

M33 Year 11 and under Own choice Not to exceed 5 minutes £9

M34 Open Own choice Not to exceed 7 minutes £11

CLASSICAL OR ELECTRIC GUITAR – SMALL ENSEMBLES (UP TO 4 PLAYERS)

M35 Year 6 and under Own choice Not to exceed 4 minutes £7

M36 Year 11 and under Own choice Not to exceed 6 minutes £9

M37 Open Own choice Not to exceed 8 minutes £11

ACOUSTIC OR ELECTRIC GUITAR/UKULELE ENSEMBLE

Teacher permitted to play

M38 Year 6 and under Own choice Not to exceed 6 minutes £13

M39 Year 11 and under Own choice Not to exceed 8 minutes £13

M40 Open Own choice Not to exceed 8 minutes £13

Rock Groups and Rock Festival – including access to free workshops and prizes

SCHOOLS ROCK BAND (CREDIT GIVEN FOR OWN COMPOSITION)

Instrumental and/or vocal

M41 Year 9 and under Own choice Not to exceed 6 minutes £16

OPEN – ROCK (CREDIT GIVEN FOR OWN COMPOSITION)

M42 Open Own choice Not to exceed 8 minutes £16

ROCK FESTIVAL WORKSHOPS

In 2018, and with grateful thanks to funding from the Northamptonshire Community Foundation “Compton Fund for Arts Culture and Heritage”, the Eisteddfod will, in conjunction with NMPAT, be offering a free Rock Workshops for entrants on Saturday the 19th of May – details to be announced ASAP on our web site and 2018 Eisteddfod Programme.

Piano

PIANO SOLO

M43 Year 2 and under – Elephant Ride or Yankee Doodle from Piano Adventures Lesson Book: Primer Book **and** an Own Choice piece not to exceed 2 minutes. £7

M44 Year 2/3 and under - Peter, Peter or Rusty Old Bike from Piano Adventures Performance Book Level 1 (2nd Edition) **and** an Own Choice piece not to exceed 2 minutes. £7

M45 Year 3/4 and under - Pachyderm Caravan or Horseman’s Night Ride from Piano Adventures Performers Book 2A (2nd Edition) **and** an Own Choice piece not to exceed 2 minutes. £7

M46 Year 4 and under – Persian Market or Morning Has Broken from Piano Adventures Performance Book Level 3A (2nd Edition) **and** an Own Choice piece not to exceed 3 minutes. £7

M47 Year 5 and under – Vampire Blues or Lady Eleanor from Spooky Piano Time (Oxford University Press) **and** an Own Choice piece not to exceed 3 minutes. £7

M48 Year 6 and under Own choice Not to exceed 5 minutes £7

M49 Year 11 & under Own choice Not to exceed 8 minutes £9

M50 Grade 1-2 Any 1 piece from the current ABRSM, Trinity College or Rock School Syllabuses – Grades 1-2 Not to exceed 5 minutes £7

M51	Grade 3-4 Any 1 piece from the current ABRSM, Trinity College or Rock School Syllabuses – Grades 3-4	Not to exceed 5 minutes	£7
M52	Grade 5-6 Any 1 piece from the current ABRSM, Trinity College or Rock School Syllabuses – Grades 5-6	Not to exceed 5 minutes	£7
M53	Grade 7-8 Any 1 piece from the current ABRSM, Trinity College or Rock School Syllabuses – Grades 7-8	Not to exceed 5 minutes	£7

PIANO SOLO - SONATINA

M54	Year 9 and under	One movement only – DCs but no repeats	£9
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NON-COMPETITIVE PIANO SOLO

M55	For entrants who purely wish to perform and receive comments and advice from the adjudicator. Open	Own choice	Not to exceed 8 minutes	£9
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PIANO SOLO - FOR STUDENTS WITH SPECIAL NEEDS

M56	Open NON-COMPETITIVE	Own choice	Not to exceed 6 minutes	£9
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PIANO SOLO - SONATA

M57	Open	One movement from a sonata	£11
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PIANO SOLO - CHOPIN

M58	Open	Own choice. Any work by Chopin	£11
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PIANO SOLO – FRENCH COMPOSERS

M59	Open-Own choice.	1 piece written since 1870 e.g. Debussy, Ravel, Messiaen	£11
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PIANO SOLO – BACH FAMILY

M60	Open	Own choice of any work by the Bach Family	£11
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PIANO SOLO - BAROQUE

M61	Open	Choice of any piece by a Baroque composer	£11
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PIANO SOLO - ROMANTIC

M62	Open	- Any Romantic piece written in 19 th century or early 20 th century	£11
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PIANO SOLO – 20th/21st CENTURY

M63	Open	Any 20 th /21 st Century piece including jazz, blues, swing etc.	£11
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PIANO RECITAL

M64	Open	- Own choice of contrasting pieces – not to exceed 15 minutes in total. Suitability of programme, a brief introduction and deportment will be adjudicated as part of the performance.	£11
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PIANO DUET OR TRIO

M65	Year 6 and under	Own choice	Not to exceed 5 minutes	£9
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M66	Year 11 and under	Own choice	Not to exceed 8 minutes	£11
M67	Open	Own choice	Not to exceed 10 minutes	£13

Electric Keyboard

ELECTRIC KEYBOARD

M68	Year 6 and under	Own choice of contrasting pieces	Not to exceed 5 minutes	£7
M69	Year 11 and under	Own choice of contrasting pieces	Not to exceed 8 minutes	£9
M70	Open	Own choice of contrasting pieces	Not to exceed 10 minutes	£11

Strings

Our Official Accompanist can be booked with entry, at no extra cost - or use your own Accompanist or CD/Backing Track

VIOLIN OR VIOLA SOLO

M71	Year 4 and under	Own choice	Not to exceed 3 minutes	£7
M72	Year 11 and under	Own choice	Not to exceed 4 minutes	£9
M73	Open	Own choice	Not to exceed 6 minutes	£11

CELLO OR DOUBLE BASS SOLO

M74	Year 6 and under	Own choice	Not to exceed 3 minutes	£7
M75	Year 11 and under	Own choice	Not to exceed 4 minutes	£9
M76	Open	Own choice	Not to exceed 6 minutes	£11

ANY STRINGED INSTRUMENT - BAROQUE

M77	Open	Own choice from Baroque period	Not to exceed 15 minutes	£11
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With or without accompaniment.

STRING RECITAL

M78	Open - Any stringed instrument - Own choice of contrasting pieces	Not to exceed 15 minutes	£13
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Suitability of programme, a brief introduction and deportment will be adjudicated as part of the performance.

String Ensemble

STRING DUET OR TRIO

M79	Year 6 and under - Own choice- any instrument - Not to exceed 4 minutes	£9
M80	Year 11 and under-Own choice - any instrument - Not to exceed 6 minutes	£11

M81	Open	Own choice- any instrument – Not to exceed 8 minutes	£13
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STRING ENSEMBLE

A group of 4 or more players. Optional - piano accompaniment may be played by an adult.

M82	Year 6 and under	Own choice Not to exceed 4 minutes	£13
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M83	Year 11 and under	Own choice Not to exceed 6 minutes	£13
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STRING CHAMBER MUSIC ENSEMBLE - OPEN

N.B. A group of 4 or more players – **un-conducted.**

M84	Open	- Own choice – any stringed instruments Not to exceed 10 minutes	£13
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NON- COMPETITIVE ANY STRINGED INSTRUMENT PERFORMANCE

For entrants who wish to perform and receive comments and advice from the adjudicator.

Performance will not be assessed competitively.

M85	Own choice	Not to exceed 6 minutes	£11
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Woodwind

Our Official Accompanist can be booked with entry, at no extra cost - or use your own Accompanist or CD/Backing Track

FLUTE SOLO

M86	Year 6 and under	Own choice	Not to exceed 3 minutes	£7
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M87	Year 11 and under	Own choice	Not to exceed 4 minutes	£9
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OBOE SOLO

M88	Year 6 and under	Own choice	Not to exceed 3 minutes	£7
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M89	Year 11 and under	Own choice	Not to exceed 4 minutes	£9
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CLARINET SOLO

M90	Year 6 and under	Own choice	Not to exceed 3 minutes	£7
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M91	Year 11 and under	Own choice	Not to exceed 4 minutes	£9
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BASSOON SOLO

M92	Year 6 and under	Own choice	Not to exceed 3 minutes	£7
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M93	Year 11 and under	Own choice	Not to exceed 4 minutes	£9
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SAXOPHONE SOLO

M94	Year 6 and under	Own choice	Not to exceed 3 minutes	£7
M95	Year 11 and under	Own choice	Not to exceed 4 minutes	£9

WOODWIND RECITAL

Suitability of programme, a brief introduction and deportment will all be adjudicated.

M96	Open	Own choice of contrasting pieces	Not to exceed 15 minutes	£13
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JAZZ SAXOPHONE SOLO - Any jazz standard; head followed by no more than 3 choruses of improvisation and then head for finish. Focus on improvisation. You'll need to provide either a backing tape or your own accompanist.

M97	Open	Own choice	Not to exceed 7 minutes	£11
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NON- COMPETITIVE WOODWIND SOLO PERFORMANCE

For entrants who wish to perform and receive comments and advice from the adjudicator. Performance will not be assessed competitively.

M98	Any Woodwind instrument	Own choice	Not to exceed 4 minutes	£9
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WOODWIND ENSEMBLE (may include a French Horn)

M99	Year 6 and under	Own choice	Not to exceed 4 minutes	£9
M100	Year 11 and under	Own choice	Not to exceed 6 minutes	£11
M101	Open	Own choice	Not to exceed 8 minutes	£13

Brass

BRASS INSTRUMENT SOLO

M102	Year 6 and under	Own choice	Not to exceed 3 minutes	£7
M103	Open	Own choice	Not to exceed 7 minutes	£11

BRASS INSTRUMENT RECITAL

M104	Open	Own choice of contrasting pieces	Not to exceed 15 minutes	£13
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Suitability of programme, a brief introduction and deportment will all be adjudicated as part of the performance.

BRASS INSTRUMENT ENSEMBLE – small ensembles (duets, trios, quartets and quintets)

Any combination of Brass Instruments

M105	Year 6 and under	Own choice	Not to exceed 4 minutes	£9
M106	Year 11 and under	Own choice	Not to exceed 6 minutes	£11
M107	Open	Own choice	Not to exceed 8 minutes	£13

NON- COMPETITIVE BRASS INSTRUMENT (solos, small ensembles, duets, trios, quartets and quintets)

M108 Open Own choice Not to exceed 6 minutes £11

Harp

HARP SOLO

M109 Any piece of Grade 1-5 standard Open £7

HARP RECITAL

M110 Own choice of contrasting pieces - Not to exceed 15 minutes Open £13
Suitability of programme, a brief introduction and deportment will be Adjudicated as part of the performance.

M111 NON-COMPETITIVE HARP PERFORMANCE

Not to exceed 10 minutes Open £11

Percussion/Drum Kit

Pieces with backing tracks must be played on CD's supplied by the entrant.

DRUM KIT SOLOS

Own choice of any 2 pieces of the same grade from the current Trinity Rock & Pop, or Rockschooll syllabuses.

M112 Grades 1 - 3 £7

M113 Grades 4 - 6 £9

M114 Grades 7 - 8 £11

ORCHESTRAL PERCUSSION SOLOS

Own choice of 2 pieces of the same grade from the current ABRSM or trinity Guildhall syllabus.

Snare, tuned percussion and/or timpani may be used

M115 Grades 1 - 2 £7

M116 Grades 3 - 4 £9

M117 Grades 5 - 6 £9

PERCUSSION RECITAL

Own choice of contrasting pieces not to exceed 15 minutes. Snare, tuned percussion and/or timpani may be played.....Suitability of programme, a brief introduction and deportment will be adjudicated as part of the performance.

M118 Open £11

PERCUSSION ENSEMBLE

Some form of score must be provided for the Adjudicator.

M119 Open - Own choice Any number of players Not to exceed 8 minutes £13

Recorders

Our Official Accompanist can be booked with entry, at no extra cost - or use your own Accompanist or CD/Backing Track

DESCANT/TREBLE RECORDER SOLO

M120 Year 4 and under - Own choice-with piano if required - Not to exceed 4 minutes
£7

M121 Year 6 and under Own choice-with piano if required Not to exceed 4 minutes £7

M122 Year 9 and under Own choice-with piano if required Not to exceed 4 minutes £9

M123 Year 11 and under Own choice-with piano if required Not to exceed 8 minutes £9

DESCANT / TENOR RECORDER SOLO

M124 Open - Own choice-with piano if required Not to exceed 8 minutes £11

RECORDER SOLO

M125 Open Own choice- unaccompanied Not to exceed 8 minutes £11

RECORDER RECITAL

M126 Open Own choice of contrasting pieces Not to exceed 15 minutes £13

Suitability of programme, a brief introduction and deportment will be adjudicated as part of the performance.

NON-COMPETITIVE RECORDER PERFORMANCE

M127 For entrants who wish to perform and receive comments and advice from the adjudicator. Performance will not be assessed competitively nor awarded a place certificate. Own choice Not to exceed 8 minutes £9

RECORDER ENSEMBLES – DUET, TRIOS AND LARGER ENSEMBLES

M128 - Year 6 and under - Own choice-with piano if required - Not to exceed 4 minutes
£9

M129 Year 11 and under Own choice-with piano if required Not to exceed 6 minutes £11

M130 Open Own choice-with piano if required Not to exceed 8 minutes £13

RECORDER ENSEMBLE – ONE PLAYER TO A PART

M131	Open	Own choice	Not to exceed 8 minutes	£13
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Larger Ensembles - Schools/Open - Orchestras & Bands**FIRST ACCESS (“First Access Groups”) – ANY WHOLE CLASS SCHOOL ENSEMBLE**

M132	Year 6 and under	Own choice	Not to exceed 10 mins	£16
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SCHOOL STRING ORCHESTRA

M133	Year 8 and under	Own Choice	Not to exceed 10 minutes	£11
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MIXED ENSEMBLES – Bands/Orchestras

Any combination of Brass, Strings, Woodwind, Percussion & Keyboard

M134	Year 6 and under	Own choice	Not to exceed 8 minutes	£13
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M135	Year 13 and under	Own choice	Not to exceed 10 minutes	£16
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M136	Open	Own choice	Not to exceed 10 minutes	£16
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Larger Ensembles - Non-competitive**NON COMPETITIVE – a large ensemble of any combination (4 or more players)**

M137	Open	Own choice	Not to exceed 10 minutes	£16
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Folk Music Groups

May include instruments, voices and dance

M138	Open	Own choice	Not to exceed 8 minutes	£16
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New Composition (to include a performance of the new work)

An original composition for 1 or more instruments/vocalists and up to 12 performers.

The composer may take part as performer or director.

A copy of the composition must be submitted no later than the end of February 2018

M139	Year 6 and under			
	Not to exceed 5 minutes			£7

M140	Year 11 and under			
	Not to exceed 5 minutes			£9

M141	Open			
	Not to exceed 5 minutes			£11

Eisteddfod Rules

Details also listed on our website
www.northamptonesteddffod.org.uk

ENTRIES

1. Entries can be made online at the Eisteddfod website, or by written entry, and must reach the Entries Secretary on or before the closing date as given in this prospectus.
2. No entry can be accepted without the Entry Fee. Refunds will only be given in exceptional circumstances and at the discretion of the Eisteddfod's Committee.
3. Where a year group is stipulated entrants must be at, or younger than the school year listed.
4. Performers in all ensemble classes are expected to be regular members of the group concerned.
5. Entrants may normally only perform once in a specific class except for ensemble classes, where an entrant may perform more than once, provided a different part is performed.
6. The Eisteddfod is for amateurs, defined as one who does not receive more than out-of-pocket expenses for services rendered in those branches of the arts with which the Eisteddfod is concerned. This rule does not apply to a conductor.
7. The committee reserves the right to limit, cancel or subdivide any class and to substitute an Adjudicator without notice.
- 8. NO photographs or recordings may be taken DURING ANY PERFORMANCE but may be taken after the performance WITH RELEVANT PERMISSION.**
9. The Eisteddfod Committee cannot accept responsibility for property left at the venues during the Eisteddfod
10. Confirmation of venue, date, and time of classes will be available on the Eisteddfod website (www.northamptonesteddffod.org.uk) or in the printed Programme. Entrants will receive an email letting them know that the website is live with this information.
11. The committee reserves the right to refuse an entry though this will only happen in exceptional circumstances.

OWN CHOICE PIECES

1. A copy of Own Choice pieces (including any choices from examination grades) must be provided for the Adjudicator's use on the day and be marked with name and class number, otherwise the performance may be appraised non-competitively.
2. Where music has an accompaniment, this should be used. Official Accompanists will be made available if requested at the time of entry. They will need to be provided with an **original copy** from which to play for the performance.
3. A **copy of the piano part for any** Own Choice music must reach the Music Co-ordinator at least two weeks prior to the Eisteddfod. Alternatively material can be sent direct to the Official Accompanist as listed in the Programme. Failure to comply with this requirement means that the entrant will be expected to provide their own accompanist.
4. A CD accompaniment is acceptable. However, entrants must bring and use their own CD player.
5. Time Limits apply to actual performance time. This does not include tuning time, setting of the stage or introduction. However, it is expected that performance time limits will be strictly adhered to and if exceeded the performance, in competitive classes, may not be considered for an award.

ASSESSMENT & AWARDS

1. Whilst performance in some classes has a competitive element, it is not an examination and the intention is to offer a performance opportunity in a supportive environment.
2. All entrants receive written and verbal feedback from our Adjudicators with an emphasis on the positive and how performances may be improved.
3. Certificates are offered in all classes and where an adjudicator feels a performance is of particular merit they may be offered Highly Commended and Outstanding Awards.
4. Adjudicator's decision will be regarded as final. Adjudicators will be asked to recommend candidates for the final concert.
5. No entrant, teacher or interested party is expected to discuss any aspect of the **Eisteddfod with** an Adjudicator before, during or after classes, except at the invitation of the Adjudicator.
6. Where Trophies/Vouchers/Cash Prizes are awarded, this is at the discretion of the classes adjudicator. Trophies remain the property of the Eisteddfod and should be returned to the Trophies Secretary one month prior to the next Eisteddfod.

COPYRIGHT - Music

1. It is the entrant's responsibility to ensure that the provisions of the 1956 and 1988 Copyright Acts are observed.
2. The Music Publishers' Association "Code of Practice" suggests photocopies may be offered for adjudication purposes. However any such copy will be retained by the Eisteddfod and destroyed after the event.
3. Accompanists must always be given an original copy from which to play.

The copying of music is a complex area. For more detailed information please visit the British & International Federation of Festivals website.

SPEECH & DRAMA

1. The Eisteddfod has an agreement with the Authors' Licensing and Collecting Society. Performers do not have to seek Copyright permission for any poetry, prose or solo dramatic items performed to a limit of 10 minutes. However, solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
2. Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at time of entry.
3. Performers in Own Choice verse classes will be required to submit a copy to the Adjudicator's Steward stating the following.... TITLE – AUTHOR - PUBLISHER.

CHILD PROTECTION POLICY

The Northampton Eisteddfod is a member of the British and International Federation of Festivals for Music, Dance and Speech. Northampton Eisteddfod has adopted the Federation's model and is committed to ensuring safe environments for children and young people, and believe that it is always unacceptable for a child or young person to experience abuse of any kind. The Northampton Eisteddfod recognizes its responsibility to safeguard the welfare of all children and young people, by committing to recommended best practice. For further detail on our policy please visit the Eisteddfod's web site.

THE EISTEDDFOD IS A CHARITY – CAN YOU HELP?

The Eisteddfod is a self-financing charitable organisation run by a team of dedicated volunteers. Help is needed to enable the Eisteddfod to maintain a service of the highest quality and to plan future with confidence. Volunteers are needed both to serve on the committee and/or steward performances. **Please contact us if you can help in any way!**

FRIENDS & SPONSORS

The Eisteddfod as a Charity organized by volunteers from the community, seeks help from members of the public to support the charity's work by becoming "Friends" or "Sponsors". "Friends" are invited to subscribe a minimum of £20 per annum towards the Festival costs and "Sponsors" a minimum of £30 per annum from which £20 will be used to purchase a voucher to be presented to the most notable performance from a specified class.

Class Sponsors have the opportunity to select the class for which their award will be made, subject to that class not already being sponsored. If a chosen class has insufficient entries to justify an award, the Committee reserves the right to decide where to award the sponsorship. **Further details may be obtained from the Secretary or the Treasurer**

SCHOOL YEAR GROUPS EXPLAINED	
Reception	Those becoming 5 between 1st September 2017 & 31st August 2018
Year 1	Those becoming 6 between 1st September 2017 & 31st August 2018
Year 2	Those becoming 7 between 1st September 2017 & 31st August 2018
Year 3	Those becoming 8 between 1st September 2017 & 31st August 2018
Year 4	Those becoming 9 between 1st September 2017 & 31st August 2018
Year 5	Those becoming 10 between 1st September 2017 & 31st August 2018
Year 6	Those becoming 11 between 1st September 2017 & 31st August 2018
Year 7	Those becoming 12 between 1st September 2017 & 31st August 2018
Year 8	Those becoming 13 between 1st September 2017 & 31st August 2018
Year 9	Those becoming 14 between 1st September 2017 & 31st August 2018
Year 10	Those becoming 15 between 1st September 2017 & 31st August 2018
Year 11	Those becoming 16 between 1st September 2017 & 31st August 2018
Year 12	Those becoming 17 between 1st September 2017 & 31st August 2018
Year 13	Those becoming 18 between 1st September 2017 & 31st August 2018

BURSARIES/FINANCIAL SUPPORT

In 2018, and with grateful thanks to funding from the Northamptonshire Community Foundation “Compton Fund for Arts Culture and Heritage”, the Eisteddfod will for the first time be in position to offer some financial support to schools and individuals in financial need. For further information, in the first instance, please write in confidence FAO of the Hon General Secretary, briefly explaining your situation. A member of the committee will then contact you ASAP to see what assistance might be made available.

ENDOWMENT FUND

As a charity we are always grateful for donations and with donors permission these will be recorded in the Eisteddfod Programme and funds placed in the charity’s Endowment Fund.

WOULD YOUR COMPANY/BUSINESS BE WILLING TO HELP THE EISTEDDFOD BY ADVERTISING IN OUR PROGRAMME OR ON OUR WEB SITE?

For more information please contact our Treasurer on 01604 584324 or at michael.naylor2@sky.com

STEWARDS

Would you help us by becoming a steward? If yes, please contact our Stewards Secretary, Jill Pinnock on 01604 870275

VENUES – TO BE CONFIRMED

NORTHAMPTONSHIRE MUSIC AND PERFORMING ARTS TRUST

125 Kettering Road, Northampton NN1 4AZ

ABINGTON AVENUE UNITED REFORMED CHURCH

Abington Avenue, Northampton NN1 4QA

Tel: 01604 604623/608140

CHRISTCHURCH CHURCH

3 Christchurch Road, Abington, Northampton, NN1 5LL

WHO TO CONTACT

FOR GENERAL QUERIES, BURSARIES AND QUERIES ABOUT SPEECH AND DRAMA:

Hon General Secretary/ Speech and Drama co-ordinator

Ms Jenaya Marie Smith

Elms Studio

6 Adams Avenue

Northampton

NN1 4LQ

teacher@elmsstudio.co.uk

07956 207555 (please text ONLY during Festival period)

FOR QUERIES ABOUT MUSIC:

Music Co-ordinators

Mrs Janet Marshall

1 The Old Dairy Farm

Church Lane

East Haddon

NN6 8DB

janet@janetmarshall.co.uk

01604 771378

Mrs Simone Reid

simone2002uk@yahoo.com

01604 647782

FOR ONLINE-ENTRY PROCESSING QUERIES and FEEDBACK:

contact@northamptonisteddfod.org.uk

FOR QUERIES ABOUT ENTRIES:

Mrs Rosalind Gibson

52 Charnwood Avenue

NORTHAMPTON

NN3 3DU

contact@northamptonisteddfod.org.uk

FOR QUERIES ABOUT TROPHIES:

Trophies Secretary

T.B.A

FOR ALL OTHER ENQUIRIES:

Chairman

Peter Dunkley - peterdunkley@btinternet.com



**CLOSING DATE
FOR ENTRIES:**

FRIDAY 16TH FEBRUARY 2018

www.northamptonisteddfod.org.uk